

VIOLET COME IL MARE 2

[VIOLET LIKE THE SEA]

EPISODE SYNOPSES

EPISODE 1

At the end of Season One, Violet was ready to open her heart to Police Inspector Francesco Demir... unfortunately he wasn't thinking along the same lines.

Two months after Francesco stood her up on their first real date, Violet returns from a trip feeling a fresh spirit: she is now at peace with herself, with her illness and above all with him. She doesn't blame him for rejecting her... after all, Demir is like that: he isn't looking for true love, and she certainly won't be able to change him. And so, they make a pact: they will remain friends, and that's it.

Violet would instead prefer to change herself, starting with her position at *Sicilia WebNews* online newspaper: she no longer wants to work as a crime reporter; she is tired of talking about people's pain without having the chance to really make a difference... to be able to help them. Her illness has given her the ability to *see* the emotions of others, through synesthesia, but if those emotions must only be of pain and suffering, she is no longer interested. Violet wants to leave all that behind, the thoughts of illness and crime news, and just live life in a lighter mode.

Her position at Sicilia WebNews therefore remains pending, while the editorial team undergoes an all-round renewal: new offices, new colleagues, a new editor and... a new director. Only one thing never changes: **Tamara**. Even more so now that Alex has also left, ending their relationship... and Tamara has returned to being skittish about love.

So, it is with her that Violet meets all the new arrivals. First of all, **Raffaele**, a good-looking sports journalist and a "big flirt". And also, **Maryam**, who deals with politics: serious, professional and of the Muslim faith.

Together they all meet the new director, **Vita Stabili**, from Milan, with an international appeal and a great urge to make things happen. She introduces herself to her new editorial staff as a friendly and determined person, giving each of them an assignment right away. But Violet doesn't even have a second to consider it... her mind immediately goes elsewhere: **Sonia**, Francesco's mother, swerves off the road in her car and ends up in a coma. In her son's view, however, the dynamics of the accident appear suspect, as he confides to Turi, his inseparable assistant. In fact, investigations soon reveal that the car's brakes had been tampered with. Who could have wanted to hurt her? And why had Sonia returned to Palermo?

If the first question cannot yet be answered, Violet is the only one who knows that Sonia returned to Palermo to reveal to Francesco a secret she has carried inside all her life: the man who raised her, the Turk **Osman**, is actually not his birth father.

This truth shocks Demir as soon as Violet decides to reveal it to him. And it makes him see his entire childhood in a different light: the conflict ever-present between his parents and the distance between him and his father.

But it also makes him see the investigation into Sonia's attempted murder in a different light. Yes, because Osman had also returned to Palermo in those days. And as much as

the man tries to hide it, he had met Sonia shortly before the accident and had argued with her: thanks to a private investigator, he had discovered his wife's deception and had tried to convince her not to say anything to Francesco. By activating synesthesia, Violet sees a strong SENSE OF GUILT in him. Could this be confirmation of his culpability?

In any case, in the eyes of the Inspector, what's been discovered is more than enough to give him a very strong motive, and he now finds himself obliged to investigate his father. But Violet manages to get closer to the man and to understand that, in reality, Osman had always known about Sonia's betrayal. And despite that, he still raised Francesco as if he were his son, even given all the difficulties.

It's a truth that is not enough to reconcile Demir with his father but is enough to exonerate him. Osman did not try to kill Sonia, and in fact the investigation leads to another culprit: a mechanic named **Lorenzo Righi**, who was responsible for repairing Sonia's car before the accident and, in a drunken state, ended up damaging it in error.

The case is closed, and Osman can leave Palermo, but with a new awareness: unlike his son, and partly thanks to Violet, he has realized that he wants to repair his relationship with Demir. He won't stop trying, he tells Violet before leaving. And in that moment Violet activates synesthesia and sees a different emotion in him: no longer GUILT, but COURAGE. Seeing that change in him, Violet realizes she has made a difference this time: her intervention not only served the investigation, but also helped a person in difficulty. Since her illness gave her the gift of seeing the emotions of others, through synesthesia, Violet has now found a way to put it to good use. And she understands that it's not crime news that's the problem, but the way she approaches it. So, she will keep on working in that field, as before.

She tells the new publisher, **Leonardo Piazza**, an entrepreneur, who we will discover is confined to a wheelchair and who seems to have clear ideas about both the editorial team's future and Violet's: he proposes, in fact, to create a weekly podcast that follows crime cases from a unique and personal point of view... that of the people involved, something that only Violet can provide, thanks to her ability to understand them deeply – and to help.

Although Violet is happy with this unexpected outcome, Vita who is not, feeling bypassed. She feels she does not have full control of her editorial team and so, for the first time, shows her sterner and more intransigent side.

Meanwhile, a mysterious figure lurks in the shadows, and we gather that the person truly responsible for the attempted murder of Sonia, who meanwhile remains in a coma, has not been found: Righi acted on behalf of this man, and then falsely took the blame.

Inspector Demir raises that suspicion with the new Palermo DA, Matteo Ferrara, who, however, flatly rejects the hypothesis and tells him to stop investigating. There is considerable friction between them, and it becomes clear that their collaboration will not be easy.

Then, although we see Matteo so very professional and serious in the workplace, we almost don't recognize him when we find him again... at the seaside, with Violet, upbeat, cheerful and outgoing.

The two meet by chance on the beach, since they both love spending their free time swimming in the sea. There is instant chemistry and perhaps even... something more... but only on his part.

Violet only has eyes for Demir... she now realizes; she knows she never got over him. And she will have to deal with that. But she doesn't yet know that the situation is much more complicated than it seems... Among Sonia's personal effects, Francesco finds a photo of a man: Pietro Martino, the man Sonia wanted to talk to him about... Maybe he's his real father? And it is the same photo that we have always seen Violet carrying: that of the man she believes to be *her* father. Violet and Demir might be siblings... and they could both be one step away from finding out.

EPISODE 2

While Francesco doesn't give up and tries to get the truth out of Righi about his mother's accident, though without success, Violet also seems on edge. On the one hand, she doesn't really know how to create the podcast that Leonardo, the new editor of *Sicilia WebNews*, commissioned from her. On the other hand, she now knows she is still attracted to Demir, and she doesn't know what to do.

Tamara advises her to get rid of the urge once and for all: she should just go to bed with him, and that way she won't think about it anymore! Violet agrees, convincing herself that she can put aside her nature as a romantic woman – at least for one night.

Meanwhile, the body of **Vincenzo Russo**, a middle-aged man, is found. He was very elegant, and in fact spared no expense in his social life. But in his private life he led a modest existence, as a remote call center operator, in a dilapidated studio apartment. The investigation immediately reveals that he died from cyanide poisoning, contained in some pastries found in his house. It doesn't take Francesco long to draw the first conclusions: confronting the owners of the pastry shop, the spouses **Antonio** and **Carmela La Rosa**, he accuses the former... Antonio had discovered that his wife and the victim were meeting in secret. An innocent acquaintance, she claims, due to the shortcomings in their marriage, which, after many years, has resulted in no longer sharing time together outside of work. Meanwhile, all of Violet's attempts to seduce Demir prove unsuccessful, so much so that in the end she decides just to be blunt: she wants to go to bed with him, no strings attached! Francesco is taken aback: that just isn't like her... and so he gives her one more day to think about it.

Yet Violet seems sure, so much so that she focuses fully on trying to find an idea and a form for the podcast. She is interested in the story of the two spouses in the case. Especially the woman, Carmela, who in her eyes seems to be hiding something: thanks to her synesthesia, she sees strong SHAME in her. But what is the reason for that shame?

The developments in her investigation begin to give her some answers: we soon discover that Vincenzo was actually a scammer, who had taken advantage of the woman's vulnerability to extort money from her, and she had found out. But while Carmela's story makes the inspector think that she might be the culprit, Violet still has a hard time imagining a podcast based on it. What should she talk about, and above all how?

Vita becomes more and more antagonistic towards her, as she sees Violet struggling. But in the end, Leonardo manages to give her the right key to free up her impasse: Violet no longer has to deal with crime news as she did before... her specialty is understanding people, so she will concentrate on that, above all on telling their stories. There are no rules,

no format: she can simply be herself and rely on her spontaneity... only that way will she be able to build an effective – and most of all – a *true* podcast.

Violet returns to Carmela with this new awareness in mind. And she emanates it too, urging the woman to be open and honest with her husband for the first time: Violet gets that she has really managed to help her when she sees her dominant emotion change to SINCERITY – the same feeling with which she will try to rebuild her relationship with Antonio. It is important not to lie to yourself, so as not to lie to others: this is Leonardo's lesson. Vincenzo paid the price, as we discover when Demir arrests **Luisa Marino** for his murder. She was one of the scammer's many victims.

And it is a lesson that Violet treasures in both her work and her love life: she was trying to persuade herself that she was something different from who she is, even with Demir, but she was wrong. She's not a one-night stand woman, and she'll now tell him that clearly: she decides to go on their date anyway, to talk about it. Too bad Demir doesn't show up... again!

But not because he had second thoughts... The reason is that Francesco, without her knowing, found the photo of Violet's supposed father – the man she searched for far and wide, without ever finding him! And it is the same photo of Pietro Martino, Demir's real father, which he himself had found among Sonia's things! Is it possible that Violet could be his sister?!

EPISODE 3

Now that Demir has discovered that Violet might be his sister, he does everything he can to avoid her! Violet would like an explanation for the missed appointment the night before, but, standing on her pride, she limits herself to thwarting Francesco as best she can. In any case, before telling her about it, the inspector wants to confirm his suspicion, and so he tries in every way to collect a sample of Violet's DNA, to do a test, and... he fails miserably.

Meanwhile, in the news is **Anna Ferri's** murder, which occurred in the house where her mother **Maria**, an elderly retired judge suffering from Alzheimer's, lives.

Her daughter Anna has always been very absent, and the woman is cared for by a young nurse and neighbor, **Irene**. But not only that: there is another person who lives with her and who is at her side daily... **Salvatore Galfano**, an old love from Maria's youth, with whom she resumed contact after her husband's death. Initially it was he who was suspected of Anna's murder: she wanted to put her mother in a nursing home, and Salvatore refused to accept it. There had been some heated clashes between them.

However, in the eyes of Violet and her synesthesia, which reveals only a strong feeling of FEAR in Salvatore, the man appears harmless: in love with Maria, lost in the regret of what might have been between them, and what won't ever be, and fearful of the possibility that she will never remember him again. It is in the face of this increasingly certain fate that he contemplates leaving. There is no future between the likes of them.

Love is only a source of problems, Tamara also declares. She now only relies on dating apps: much better to limit yourself to casual encounters and that's it, she confides to Violet.

And in a certain sense Violet cannot blame her, given the situation she's found herself in with Demir. Out of spite, she tries to make him jealous as best she can, and as soon as he discovers that the new DA of Palermo is Matteo, her swimming partner, she can't help but take advantage of it. Violet gives it her all with the DA, and he reflects back her energy: he doesn't mind her attentions in the least, and it shows. Francesco sees it too.

And while Demir sizzles with jealousy because of Violet, Vita, back in the office, also regards her with resentment and suspicion: she's sure that the journalist has a special relationship with the publisher, Leonardo, to the point of even believing that they're having an affair. Not at all, of course, as Violet has the opportunity to clarify. But Vita's problem is fundamental: as a new mother, she fought so hard to keep her job, whereashile Violet, as she sees it, is still beautiful and single, a woman who will always have an easier life than someone like her.

Meanwhile, Demir continues to investigate Pietro Martino and talks to his brother, Don Andrea. He tells him that he doesn't know what happened to Pietro, but he believes he died trying to avenge his parents, who were killed in a suspicious accident.

In any event, there is no time to think about it, because the developments of the case lead him in a race against time to save Maria: she was the killer's real target, and not her daughter! **Sebastiano Basile**, a man whom Maria had sent to prison many years before, wants to kill her in revenge. Demir manages to save her and arrest Sebastiano, while Salvatore, thanks to Violet, understands that he cannot leave and that he wants to remain at Maria's side until the end. Synesthesia also speaks clearly and shows a new PERSEVERANCE in the man.

It's a powerful proof of love, which does not leave Violet indifferent: now more than ever she wants to know why Demir rejected her again. And finally, he can't help but give in: they might be siblings, he reveals to her. But there's only one way to know for sure... they'll take a DNA test.

EPISODE 4

While waiting for the results of the DNA test, Violet and Demir are on pins and needles at the possibility that they are really siblings, so much so that they begin to see traits in common between them everywhere. Wouldn't it be a shame if they really were? they tell themselves... It would change everything.

Meanwhile, at the police station, Demir suspects that there are problems between Turi and his wife Camilla: the previous evening he had dinner with them, and he claims to have sensed a certain friction on her part, towards Turi. While his assistant persists in denying the evidence, they find themselves investigating the attempted murder of **Valentina Sanfilippo**, a young doctor now in a coma, attacked on her doorstep by someone she knew.

Valentina was supposed to get married just a week later, to **Giulio**, also a doctor, who... turns out to be Raffaele's brother!

The two don't talk much, having been in conflict for years. The cause of the discord seems to be Valentina herself, who was the only woman to have ever had a stable relationship with Raffaele, before leaving him for her brother. But Giulio is clear: Raffaele would have

treated her like all the others, while he truly loved her. Violet thus discovers a mutual jealousy between them: Raffaele has always envied Giulio, who in the eyes of his parents is the classic “good boy”, while they thought he would never do anything worthwhile; instead, Giulio has always seen Raf as “Mr. Popular”, whom everyone likes, and who because of his attitude seems freer than Giulio has ever been. Violet clearly sees the JEALOUSY that flares up in Raffaele, but she understands that it is misplaced on both their parts: perhaps if they changed their points of view and put themselves in the other’s shoes for a moment, their feelings wouldn’t be the same. And maybe Violet can make them understand that.

Meanwhile, a patient of Valentina’s is suspected of the murder: **Roberto Tucitto**, who even confesses. But the young man suffers from a borderline personality disorder, and it is not sure how reliable he is. In any case it seems that he was in love with Valentina, and so he may have reacted badly to her imminent marriage.

Maybe the woman had an inkling that something was going to happen? Demir discovers that Valentina had tried several times to contact Raffaele in the days before the attack, but he had ignored her, thinking she wanted to invite him to the wedding. Instead, it soon becomes clear that Valentina wanted to pass him some sensitive material to publish in the newspaper: the woman had discovered that one of Roberto’s drugs was being administered to him despite contraindications, at the behest of **Fabio Zito**, a colleague of hers and the head doctor. It doesn’t take long to figure out that it was he who tried to silence her, premeditating the murder in detail, so as to place the blame on Roberto. But it’s not foolproof, and, once discovered, Francesco finally arresting him.

In the meantime, Valentina remains in a coma, but the two brothers realize that they have misjudged each other, and – having discovered each other’s envy also thanks to Violet – they find a way to make peace. Raffaele’s emotion changes: from JEALOUSY to GRATITUDE. The same thing he also feels towards Maryam, after she surprises him by giving him two tickets to go to the stadium together. Raffaele would never have guessed it, but apparently, she is also passionate about soccer... a nice surprise, in his eyes.

Which cannot be said about the surprise that awaits Demir when he hears a knock on the door and goes to open it: he finds Turi with suitcases in hand, and he admits it... there is a problem with Camilla, just as the inspector said... his wife has kicked him out of the house! She accuses him of being too boring, and Demir gives in: he is obliged to let him stay...

But there is no time to think about it, because in the end he and Violet receive the long-awaited response... they are not siblings! But which of the two is Pietro Martino’s offspring?

In addition, Demir discovers that the dynamics of the death of the Martino couple were identical to those that almost killed his mother. The suspicion, therefore, is that someone tried to silence them – and that the same person is behind both crimes.

EPISODE 5

The DNA test leaves no doubt: Pietro Martino is Demir’s father, and not Violet’s. This means that her father is still out there somewhere: will she start looking for him again?

Many, including Tamara, urge her to do so and to consider this discovery a new opportunity to find her father, but Violet quickly dismisses the issue and postpones the matter, without giving much explanation. But while we don't immediately understand Violet's intentions, Francesco's are quite clear: he wants to find Pietro Martino, but only for the sake of the investigation... to understand who was behind the murder of Pietro's parents, and thereby behind his mother Sonia's accident.

However, another investigation also begins: **Filippo Orfei**, first violin of the Politeama Theater orchestra, died after falling from a terrace of the building. But it becomes clear that it was not a suicide: he was pushed. **Bruno Adami**, the orchestra's director, says he saw him arguing with **Gianni di Nardo** over his ex, **Ambra Mantovani**, another member of their musical ensemble, with whom Filippo was in a relationship.

But it wasn't just jealousy on his part, Gianni admits. Ambra had changed: she had left her job as a music teacher for children to join the orchestra, and since then she had become elusive, edgy, prey to constant crises, until she had left him too, for Filippo.

Violet can't explain it, but with her synesthesia he sees SUBMISSIVENESS in her. Why? While the investigation continues, the coexistence between Turi and Demir also wears thin: a disaster foretold, since the assistant proves petulant and bossy like never before.

And as if this wasn't enough to make Francesco nervous, Matteo provides the coup de grace: the DA invites Violet to an attorneys dinner, which she attends only as a friend. But Demir misunderstands and thinks there is something between them, that they are starting to date. Needless to say, that makes him supremely jealous.

Meanwhile, Adami's orchestra rehearsals continue, but the police find a drug used to calm anxiety and stress in the musicians' lockers. Not everyone's: Filippo didn't use it, while Ambra had become addicted to it. That explains her nervous state, Violet realizes, and she has every intention of helping her get her life back on track. The same as Filippo wanted, who was aware of her problem and did not like it; he wanted to make her stop. Not only that: he wanted to report Adami to the police, because it was ultimately his fault if the musicians used that drug.

Just before falling, Filippo was on the terrace calling the police. But before he could, he was stopped by another colleague, **Dario**, who had just been named first violin in his place and did not want to miss that opportunity. So, following an argument, Dario pushed him. And now he has been arrested.

Thanks to Violet, Ambra understands that she wants to report Adami, as Filippo wanted to do, and that she wants to leave the orchestra to go back to teaching her kids. Violet activates synesthesia on her, and her SUBMISSIVENESS has now turned to STRENGTH.

In the meantime, back in the office, a certain connection has developed between Maryam and Raffaele. Now that he has discovered her passion for football, Raf convinces her to lie to Vita to get out of a commitment and instead go to the stadium with him. And even though Vita finds out, Maryam still doesn't regret having gone along with her colleague. In fact, she seems to have taken a liking to him. Is a great friendship about to be born? Or maybe... something else?

Violet, meanwhile, thanks to the help she was able to give Ambra, finds herself admitting to Leonardo that she no longer intends to look for her father. She just wants to imagine that he is fine somewhere, without the risk of discovering that he, however, is not fine at

all. And just then we find out... that Violet's father is right there in front of her: it is Leonardo, who still does not tell her anything.

Unlike Demir, who is very direct with Turi: Camilla is right, he tells him... Turi is boring, and he doesn't blame her for kicking him out of the house. He can't take it anymore either, and so he pressures him to leave and go stay in the hotel. Immediately afterwards, Francesco decides to be direct with Violet, too, and he confesses to her that he is jealous of Matteo. Only now, however, does he learn that he had misread everything: Matteo had asked Violet out, yes... but she had only gone as a friend. Then again... the DA had really gone after her, Violet points out, while Demir hadn't. Why not? At that, Francesco doesn't think twice: he seizes the opportunity and tries to declare his feelings for her. An instant before he succeeds in kissing her, however, he is interrupted by a sudden arrival: **Farah**, the woman he helped in Season One, is at his door. Only now... she's pregnant!

EPISODE 6

With the reappearance of now pregnant Farah, who shows up at Demir's door asking for help, Violet doesn't even give Francesco the benefit of the doubt: she assumes that the woman is expecting his child. The inspector is initially offended, but then confirms: that's right.

At the police station, too, where he accompanies Farah to comply with the law, Demir feels everyone's eyes on him. Even Turi's, although his assistant decides to trust him and move on, telling him of a new murder. A murder reported by... Violet!

In fact, while she was on her way to work, Violet came across a young bike rider of Indian origins, **Kavi Shan**, who died in her arms after a hit-and-run. She didn't have time to help him in any way: just to see with synesthesia his emotion, a profound LONELINESS.

There are no witnesses: there is nothing nearby other than a petrol station with a diner, but the owners **Federico** and **Franco** are unable to tell Demir and Turi much of anything. Violet is in shock: she grows interested in Kavi, discovering that he was a lonely boy and discriminated against, in particular by his neighbor, **Giovanni Cutrona**. So, that man comes under suspicion when it turns out that Kavi was run over on purpose. But that turns out to be a dead end. Meanwhile, Demir discovers that Kavi had just made one last delivery to a girl named **Chiara Pioli**, when he was hit. But the girl didn't see anything.

Meanwhile, Demir confesses to Violet that he was lying: Farah is not expecting his baby. He said it to buy time, waiting to find Habib. Otherwise, Farah would be deported from Italy. Violet feels guilty for having misjudged Demir, just as she continues to feel guilty about Kavi: for the first time she feels helpless, since she has felt the boy's last negative emotion, and she can no longer do anything to change it.

This is why Violet does everything to organize an event in memory of the rider, and she tries to contact anyone who might have known him. She discovers that the boy had a younger sister in India, and he was working hard to have her join him in Italy.

However, in the end no one comes to the commemoration... except Chiara. And the reason she shows up is easy to explain: she confesses to the police that she was attacked by an unknown man just a moment after greeting Kavi at the door, on the evening of the delivery. She fled immediately, without knowing what had happened next, but it is clear

that Kavi tried to defend her from that man and was killed because of it. Chiara feels guilty, but it is thanks to her help that the police are able to recognize and arrest Federico, the petrol station attendant.

Meanwhile in the editorial office, Tamara becomes convinced that Raffaele is in love with someone and tries to find out more. It doesn't take her long to realize that it's Maryam. And although she still struggles to admit it, Vita is suffering a small crisis: the irreproachable and rigorous director is trying to do too many things at once and ends up ruining her daughter's first birthday party, which she was trying to organize. Overwhelmed, she ends up crying, all on her own.

Just as Kavi has always been... until now: Violet spreads his story and his heroic gesture through the podcast and suddenly lots of people show up to remember him... even Cutrona, his despotic neighbor, who repents and decides to crowdfund with his other condominium members the money necessary to bring the rider's sister to Italy. Violet sees a luminous ADMIRATION in him, a sign that Kavi's last gesture has truly left its mark. And while Demir discovers that before dying Pietro Martino's parents had gotten into shady business deals, the nature of which he does not know, Farah goes into labor. Demir and Violet rush to the hospital with her, where she gives birth. And where we see that... Habib is keeping an eye on her, from afar. He calls her... to tell her that it's over between them, and that she will have to forget him.

Farah's world collapses around her... but Francesco doesn't give up: in an altruistic gesture, the inspector reveals to Violet that he has decided to recognize her daughter as his own, to prevent them both from being expatriated. Violet cannot help but be immensely impressed... and she looks at him, enraptured like never before.

EPISODE 7

Violet is feeling total admiration for Francesco after the gesture he made, recognizing **Joanna**, Farah's newborn daughter, as his, so as not to risk their being expatriated. So much so that she seems to be completely in love with him, as much as she struggles to admit it.

Demir doesn't even realize it, so focused as he is on trying to help an understandably devastated Farah, track down Habib. Not only that: Francesco receives news from the hospital that his mother is waking up from the coma, and he isn't sure how he feels.

As if that wasn't enough, there's also a new murder case: a veterinarian named **Giada Trovato** is found dead in her clinic by **Marco**, her intern. A girl with a history of drug addiction, **Jessica Lombardo**, was surprised at the crime scene, along with her dog Ulisse. When she is arrested, Jessica has with her some drugs stolen from the victim, and she can only be considered guilty.

Her father **Sergio** is also of the same opinion: he does not doubt that his daughter could be guilty. While the man talks to her about his daughter, Violet sees RANCOR in him: he expected Jessica would get into trouble, sooner or later, he tells her. She has always been a wild child, ever since she was little, and he has pretty much lost hope concerning her.

Jessica also seems resigned to her father's judgment when Violet meets her in prison: to her, only her dog Ulisse matters now, no one else. Jessica's mother, in fact, has been gone for a long time: she died when she was little, she tells her.

Meanwhile, in the editorial office, Vita shows up with her daughter Zaira: after she ruined her first birthday, she is afraid she upset her and wants to keep her close, even at work, in the hope of making it up to her, but she will soon discover that it is all in her head.

Sergio, on the other hand, doesn't really seem capable of forgiving his daughter, as Violet learns. But not just because of her behavior. There's much more... The truth is that Sergio's wife didn't die when Jessica was little: she died giving birth to her, and the girl doesn't even know that... He always told her a different story, tried to protect her, to raise her as best he could, but it didn't help. And so, her father harbors deep resentment towards her, which he cannot control. Violet tries to reason with him, but it's no use.

Meanwhile, Demir discovers that Pietro Martino's parents had done business with a criminal group led by a certain **Valerio Tagliaferro**, and that perhaps that was why they were silenced. The investigation into Giada's case is also ongoing, but suspicion about her aunt, **Agata Privitera**, to whom the vet owed a lot of money, arises and dies within a short time. As well as the one about Jessica: her alibi is confirmed, and the girl is released from prison.

When the search for the culprit seems to have reached a dead end, however, Demir realizes – thanks to traces of dog blood containing amphetamines, found in Giada's clinic – that the woman was involved in a dog fight ring... run by Marco.

So, the man is arrested, and Jessica, now free, finally has the chance to set things straight with Sergio: she has always known the truth about her mother's death, has never stopped feeling guilty about it, and her acting out was only a consequence. At last, the father understands his daughter's point of view, and vice versa. They finally manage to forgive each other, and Sergio's RANCOR turns into AFFECTION before Violet's eyes.

A forgiveness that Turi is also looking for, as, in the meantime, he tries to imitate Demir in his clothing and gestures, hoping to become "cooler" in Camilla's eyes, so that she will take him back. The result is unconvincing, and Demir, feeling pity, ends up offering him advice: he will help him win his wife back.

Meanwhile, Tamara has already managed to help Raffaele: seeing him gaga over Maryam, with no clear idea of what to do, she ends up getting the girl to accompany him to his brother Giulio's wedding, now that Valentina has woken up from her coma. And with her, Sonia also wakes up from her coma... and Demir finally feels ready: together they have a moment of closeness and directness that they have never had before.

Francesco, returns home peacefully, and Violet is about to spill her heart to him, finally managing to confess her feelings for him... but instead her life is turned upside down again: Farah has gone away and left her daughter Joanna there.

EPISODE 8

Farah's abandonment hits Francesco hard; feeling a total lack of trust, he also takes a step back from Violet: he wants to go back to being a free man, he tells her frankly, which hurts her. He doesn't even intend to take care of Joanna. So, Violet will take over, in the hope that Farah will return.

Meanwhile, Sonia is better, and Osman shows up on the pretext of seeing her again: he has not given up and is hoping for contact with his son, but Francesco continues to reject him. Violet decides to help them, convinced that this will also help Demir with Joanna.

In the meantime, however, for Francesco there is also a new murder investigation: **Cinzia Maffei**, one of the managers of a center for the disabled, was killed. Suspicion immediately falls on **Lucio Interrante**, a deaf boy, a guest at the center, who has been seen arguing with Cinzia and is often prey to episodes of anger. Violet also sees him in an aggressive attitude with a girl from the center, **Rita Angileri**, suffering from a mild brain injury. Her mother, **Sara Angileri**, confirms her fears to Violet: she appears very apprehensive and annoyed as she tells her that Lucio is, in fact, persecuting her daughter. Violet, in fact, with her synesthesia sees all her DISTRESS. But Sara is wrong...

Violet follows Lucio and Rita and finds them... kissing in secret. In reality they are a couple, but they don't want Sara to know it. She wouldn't approve. Even more so because they are not just together... Rita is also pregnant by Lucio, and if Sara knew that, she would go crazy! Cinzia was aware of it, however, and she was helping them. But what does it have to do with her death?

While she puzzles over these questions, Violet continues to take care of the baby and, in the meantime, manages to trap Francesco in a dinner with his father. Demir is uncooperative: because of Osman, he believes he is living proof that rearing a child that is not one's own can only turn out badly. But he will realize, later, thanks to him, that that is not the case: Osman tells him that he trusts that he will be a better father to Joanna, and Demir is very impressed by that.

In the editorial office, however, Violet becomes convinced that Vita has a lover and that it is Matteo! All this while Raffaele tries to find the courage to declare himself to Maryam, relying on Tamara's guidance; although reluctant, she has taken him to her heart. In fact, it is thanks to her that in the end Raffaele decides to go for it with Maryam until... he is rejected. The girl is frank with him: he misunderstood... they are just friends.

Meanwhile, Francesco dedicates himself to Turi, as promised: he takes him to have fun, tries to make him drink, dance, but it's useless... he's still a lost cause. And although there is no progress with Turi, there is at least some progress in the investigation: Sara had discovered that Rita is pregnant! Now they know.

It was Cinzia herself who told Sara about it, without the kids' knowledge, seeking her help. But the woman rejected her, rejected that pregnancy, and said that as her support administrator, she would have aborted her daughter. But Rita would never have wanted to have an abortion, and Cinzia knew it. This is why she was committed to helping the kids to free themselves, through legal means. Maybe Sara found out? And was that why she killed her?

No... Sara, as an influential woman and financier of the center for the disabled, had only put pressure on the director, **Massimo Quirico**. It is he who, in an act of desperation, had ended up killing Cinzia, in an attempt to stop her and not lose the funding.

Just when the case is solved and everything seems over, however, Sara realizes that the kids have run away from home: they want to be happy, independent, and parents... and she gets it only now. Her DISTRUST, in reality, was towards her daughter Rita: she was afraid for her, that she was not ready to be a mother, but she realizes that she was wrong. Violet sees it clearly with synesthesia, when mother and daughter find each other again, and Sara's emotion has changed to COURAGE. In fact, once reunited with Rita, she tells her: she will trust her as both a woman and a mother.

Demir also finally agrees to take care of Joanna: moved by Osman's words and Violet's commitment to the little girl, he finally takes her in his arms... He will take care of her, at least until Farah comes back to get her.

EPISODE 9

Now that they have to deal with her together, we see how much Joanna resists Demir's care, and how much she naturally lets herself relax with Violet. She realizes it, too, and she almost entertains the idea of being a mother. But she knows too well that, due to her illness, perhaps she will never be a mother. Which is why Matteo and Vita's acquaintance annoys her: not out of envy... Violet can't stand Vita ruining her family just when she has a little girl and the opportunity to be a mother – a chance she won't have.

For Demir, however, there seems to be no hope: Joanna cries every time she sees him. Better that you concentrate on the next investigation and, to be exact, on the attempted murder of a boy, **Pietro Leone**, who was the victim of an ambush while he was on his motorbike. A failed execution, apparently. Pietro survived the shot, but he might never be able to walk again. He will have to undergo surgery, as his mother **Benedetta** reveals, shocked at having almost lost her son after her husband had also died a few years earlier on a motorbike, as a professional rider. Since then, she has started a new life with **Aldo**, but he has a tough time being accepted by Pietro, who meanwhile feels panicked: he might never be able to ride a motorbike again. What he feels is quite evident in the eyes of Violet, who with synesthesia sees only FRUSTRATION in him. An emotion that she understands so well, one she has the opportunity to share with him: after all, she too was the victim of a serious “unforeseen event”, her illness, which arrived suddenly and from that day on changed her life. But Pietro doesn't accept that... his only thought is the motorbike and the fact that he might never be able to race again.

Even though his mother had forbidden him to compete since her husband's death, Pietro had not given up on his dream and had continued to compete secretly, in clandestine races. The investigation is focused on those: the suspicion is that Pietro was the victim of a score-settling, relating to the races. The only thing that clearly emerges, however, is that he participated because he needed the money. But for what?

It is Violet who discovers that Pietro was still pursuing professional motorcycling, without his mother knowing, at least until the accident changed everything. And it changed him forever, as it turns out: the operation goes badly, and there's nothing left to do... Pietro will never walk again.

The boy feels his world collapsing around him, and there is no use having Violet console him. Pietro doesn't agree to give up his dream just like that, from one moment to the next... and above all for no reason. Francesco discovers, in fact, that the attack is only the result of a mistaken identity. Pietro had lent his bike to a friend, **Luca**, without knowing that he would use it to participate in a theft, from which, however, he had backed out at the last minute, drawing the wrath of his companions. So, what happened to Pietro, was only the result of a mistake... And while at the beginning he seems unable to accept it, it is Violet who makes him understand that he will still be able to live his life as he wishes and even race, in some way. For her it is enough not to look at the evil that happens to us as if it were a defeat, but instead to take it as an opportunity to win, in some other way.

And if he still doesn't see the opportunity, nor a solution, he can nevertheless start working to succeed... perhaps venting all his FRUSTRATION in a different type of emotion... like ANGER, which, in fact, Violet immediately sees erupting in him, finally ready to take his life back into his own hands.

A lesson that, in some way, Violet also learns for herself: just like Pietro, she too one day, in one way or another, will be able to be a mother if she wants that.

It is with this awareness in mind that Violet learns that she made a mistake with Vita, that she was wrong to get angry with her: the director is only seeing Matteo because he is helping her with a legal matter. There is no relationship, nor would it be a problem if there were, because Vita has no one: she was abandoned as soon as she got pregnant. And if Violet is sorry and disappointed by her hasty insinuations, Raffaele is equally disappointed, who was shut down by Maryam's refusal. He won't even have a date for his brother's wedding anymore – except then Tamara volunteers. And it is at the wedding that the inevitable happens: Raffaele and Tamara, both drunk, end up kissing...

But that's not the only surprise at that event: at the wedding, Turi also dances and has fun like he had never done before – against all expectations. His assistant has grown up in the eyes of Demir, who also uses him as a point of reference to try to win over Joanna. It is Turi who teaches him to be sincere and natural with her. And so, with a heartfelt speech, Francesco makes Joanna smile for the first time.

EPISODE 10

A new investigation brings to light the body of **Michele Acampora**, killed while he was transporting a load of wine on behalf of the Cannisi company, of which he was one of the two partners.

Meanwhile, now that Violet and Francesco have committed to taking care of Joanna and have become fond of her... Farah suddenly shows up again. She had gone looking for Habib, she says, but she couldn't find him. And now she has returned because of the investigation: it turns out that Habib was with the victim that night, but she is certain of his innocence! In confirming that, Demir remains skeptical about the man's innocence, and he is immediately arrested. He's also skeptical about Farah, to whom he struggles to entrust her daughter again, after she abandoned her. He and Violet will take care of her.

Violet, in the meantime, is invited by the DA to participate in a swimming competition, the *Maratona del Mare*, which she notices is sponsored by a brand that Vita is courting for *Sicilia WebNews*. But she doesn't even consider it: neither that, nor the race... the thought of her illness stops her.

Meanwhile, Habib, who had already worked for the Cannisi company in the past, neither denies nor confirms his involvement in the murder, and continues to reject both Farah and the little girl, as if he no longer wanted to have anything to do with them. Michele's partner, **Remo Cannisi**, remembers him well: Habib had suddenly returned to ask for more money for the work he had done for them some time ago, but Michele had not given in, and the two had argued.

Demir discovers that there were also drugs in the cases of wine transported by Michele that day and that the company was a front for a drug dealing ring. Nevertheless, he's still convinced of Habib's guilt.

Is it because he really thinks so, or is he afraid because that – if he were a free man – Habib would take Joanna back?

Violet's question strikes Francesco and leads him to consider other hypotheses in the investigation.

Perhaps Remo is the culprit, given that since his partner's death he inherited the entire company. But he denies it: without Michele he doesn't even know how to run it... Remo has always only dealt with administration, along with his girlfriend **Marinella Floresta**.

Violet meanwhile tries to shake up Habib, in whom she sees a strong RESIGNATION that she can't explain... at least until she decides to take Joanna to him in prison, succeeding in her attempt to make him open up a little. And so, Habib finally confesses: he did not kill Acampora. The reason why he isn't defending himself is that he doesn't want to weigh on the lives of Farah and their daughter: he isn't capable of taking care of them, he says... He thinks they would be better off with Demir.

Violet is sorry to hear him speak that way, just as she is sorry to see Vita on the spot with Leonardo upon returning to the editorial office. And she decides to help her: she proposes to follow the swimming competition in the media to connect with the brand, saying it is Vita's idea. The idea is approved, but the director doesn't appreciate it: she doesn't want anyone's help.

Likewise, Turi, after having fun at the wedding, thinks he no longer needs Demir. For a while he seems to embrace the single life, but it doesn't last long: he soon realizes that his sudden desire to have a different life was nothing but a mistake, a fake notion... he misses his old life. He misses his wife and wants to go back to her. A false belief, like for Tamara, who after her kiss with Raf she feels certain she doesn't want anything from him. But a misunderstanding makes her think that it's different for him. So why is Tamara upset when the misunderstanding is revealed?

Meanwhile, the investigation is coming to a conclusion, and the real culprit is found: Marinella. The woman did it for Remo, her partner, tired of the abuse from his partner, who had no consideration for him, to the point of running a drug deal behind his back.

So, once free, it is thanks to Demir's words that Habib decides to return to his family: he no longer wants to run away... he wants to take on his responsibilities and stay with them. And so, his RESIGNATION becomes FIGHTING SPIRIT.

Now, Violet and Demir are obliged to watch Farah and Habib leave with Joanna. A painful separation, which however ends up bringing them closer together: Francesco invites Violet to dinner, but, when she is about to join him, she has a motor block. She is rescued by Leonardo, and it is then that she discovers that he also has the same illness as hers. And the reason is that... he is her father. The truth shocks her. Violet flees from the confrontation with Leonardo, but also from the appointment with Demir. She doesn't show up... leaving him alone and convinced he has been rejected.

EPISODE 11

Now that she has finally found her father, Violet is aware of what will probably be her fate: an incurable disease, which perhaps one day will confine her to a wheelchair. When Leonardo seeks her out to talk about it, and she avoids him, in a certain sense she also

avoids confrontation with that inescapable truth. Just as she avoids confrontation with Demir: after blowing him off on the date the night before, neither of them wants to talk about what happened. Even more so when their attention is absorbed by a shocking episode: Turi is surprised in his house, standing over the body of **Davide**, an ex of **Camilla's**, with the murder weapon still in his hand. And not only that... he confesses to having killed him.

They are all incredulous: Francesco first and foremost, who can't stop struggling to understand what really happened. The investigation leads him to discover that Davide was a criminal who had asked Camilla for hospitality, telling her that he had just been released from prison, penniless... But he had lied to her: Davide had already been out of prison for some time and was living with two people, **Livia** and **Giovanni**. So why had he asked Camilla for hospitality? Maybe she's lying? Was there really a story between them? Turi also confesses that he thought so: he had gone home to Camilla to ask her to get back together, and just then he found her with Davide. That's why he killed him, he tries to justify himself... out of jealousy.

What Violet sees in him thanks to synesthesia, however, is not jealousy, but **DISILLUSIONMENT**. But disillusioned about what? Himself? For being guilty of something like murder?

Meanwhile, Leonardo also tries to justify himself to Violet. He regretted abandoning her and her mother, but when he did, he had no idea she was pregnant with her. He left her so as not to burden her with his illness. But Violet can't accept that: on the contrary, she will do better than him... she will talk about her illness with Francesco, and she will tell him the truth about their missed date.

In the meantime, Raffaele manages to better clarify his feelings towards Maryam: he fell in love with the only girl who will never be able to say yes to him, and he did it only for that reason, without even realizing it. Once he understands that he has no feelings for Maryam, he is free to go back to being the way he was before! And first of all, he feels he wants a no-strings-attached affair with Tamara. But it is she, who, ending up avoiding him in every way, realizes that she doesn't want that. Maybe she wants something more?

Just as Davide also wanted something more from Camilla, he finally discovers... he tried to kiss her, and, faced with her refusal, he attacked her. That's why she kicked him out of the house, Camilla admits. But she doesn't know what happened next. Just as Demir no longer knows whether she could be the culprit, because of what Davide did to her, or Turi because he found out.

The truth, however, is that it was neither one of them: the culprit is Giovanni who, having a pressing need for money, took advantage of Davide to help him rob Camilla's house. At that point, however, Davide backed out, and the two fought, leading to the former's death. But now Turi and Camilla, free of any accusation, can turn to each other for the first time with their hearts in their hands, sincerely, and tell each other how much they miss each other and how wrong they were – finally managing to make peace. Turi's **DISAPPOINTMENT** was nothing more than the feeling he wasn't enough for Camilla, but now in Violet's eyes it has become something else: a comforting **TRUST**.

Just as happens between Violet and Francesco. The latter, too, for the first time, manages to be sincere with her, and speak to her from the heart: he was disappointed when she didn't come the other evening, and despite trying to go on and return to being the man he

always was, he didn't succeed. He's changed now: he wants her, and that's it. He wants to have a family and children, just like Turi. But it is when he mentions children that Violet turns pale, and as much as she is struck by his declaration, she feels forced to back out. With her illness, she cannot have children or burden Francesco with it. So, she decides not to tell him anything. In fact... she decides to lie to him and, to push him away, making him believe there's someone else. Demir is crushed, naturally, as is Violet... who finally returns to her father and confesses: only now does she truly understand what he did in the past. And she finally agrees to talk to him about her illness and to hear what awaits her.

EPISODE 12

Violet continues to pretend to be dating someone, fueling Francesco's jealousy. Meanwhile, confronting her, Leonardo understands that he has important information concerning Demir's investigation into Pietro Martino and what happened to his mother Sonia – for which the criminal Valerio Tagliaferro, who has now disappeared into thin air, appears to be responsible.

Leonardo reveals to Francesco that Valerio was a childhood friend of his, along with Pietro and Noemi, Violet's mother. When Pietro's parents died, and he disappeared, however, it became clear that Valerio was behind it all – and Leonardo and Noemi, feeling threatened, decided to leave Palermo. Today, Leonardo suspects that Valerio is still behind what happened to Sonia. Demir decides to start again where he left off: his mother's accident, and the person allegedly responsible for it... Lorenzo Righi.

It's clear that Lorenzo is hiding something, but just when he seems to be wavering and ready to talk to Demir... he is found dead. It seems like a heroin overdose, but Francesco is not convinced and soon manages to prove it: Lorenzo was silenced.

Meanwhile, Violet finds herself in trouble: she can no longer use synesthesia on anyone except herself. And she only sees a worrying ANGUISH in herself.

Why, she wonders? Maybe it's because of her father, of what she discovered about her illness, or due to the fact that Violet feels increasingly sure that he is hiding something from her. Or is it because of Francesco, of what she feels, and of her lies that continue to grow: Violet ends up making him think she is having a relationship with Matteo, and obviously Demir doesn't swallow it.

But when he also finds out the DA can't stomach the fact that Demir hid his investigation into Tagliaferro from him, Matteo tells him point blank: Righi might still be alive if Demir hadn't gone ahead and done what he wanted. These words strike Demir deeply and make him more determined both in the investigation and with Violet. He can't take it anymore: he takes her aside and tells her clearly... he wants to be with her; he wants to build a future with her. Violet is taken aback, but that word "future" scares her too much, and she ends up abruptly rejecting Demir, who has nothing left to do but concentrate on the investigation.

Violet's attention, however, turns fully to her father. After agreeing to participate in the *Maratona del Mare*, and while the editorial team prepares to cover the event, she realizes that Leonardo is not around, and she's worried. So much so that she abandons the race at the last second to look for him. She rushes to his house, determined to discover what he is hiding, but she doesn't even have time to reach him before he falls ill and has to be

taken to hospital urgently. Violet follows him, stays with him, and once the crisis is over, they finally have the opportunity to talk. She now understands: the illness has gotten worse, and Leonardo didn't have the heart to tell her. But Violet doesn't care... Now the man's only hope is to undergo an experimental operation, and Violet decides to stay by his side anyway, for as long as it takes, even if it means looking into the face of what probably will await her with the disease. With that awareness, her emotion changes, and from ANGUISH she passes to a bright JOY. The joy of being with her father, finally, after such a long time...

Demir's investigation, meanwhile, continues, and the inspector discovers that Valerio Tagliaferro, after disappearing into thin air, still runs drug trafficking in Palermo under a false identity: **Rocco Cammarata**. Francesco wastes no time and tracks him down, but following a shootout he ends up being seriously injured. So, while Rocco is arrested, Francesco is rushed to ER.

It is there that Violet sees him arrive, hovering between life and death, and is struck with fear... But luckily her fear doesn't last long: Francesco is saved, and that's enough to bring home to Violet that life is short and she wants to live it to the max... one shouldn't be afraid to say "forever" to a person, just because they could die before their time, due to illness... because "forever" can last even just the space of an instant, if we know how live it to the fullest. So, with her father, as with Demir...

... who in the meantime has discovered Violet's illness and tells her, in the same spirit, that he doesn't care... he wants to be with her anyway, despite everything. That he loves her.

Violet sees it: for the first time her synesthesia reveals Francesco's color to her, and it is that of the LOVE that he feels for her, which she can now only reciprocate.

So, while at the editorial office they receive the good news from the sponsor, who has decided to finance *Sicilia WebNews*, Violet records a new episode of her podcast... and for the first time she talks about herself, as she has never done: with candor and sincerity, about illness and the spirit in which she decided to face it.

And with the same candor, we see her and Francesco chasing each other on the beach, finally serene, light-hearted, and above all, in love.